

# 2

# 放送を聞いて答える問題②

## 練習問題 3

これから「放送を聞いて答える問題」を始めます。

問題は、No. 1～No. 7の全部で7題あり、放送はすべて英語で行われます。放送される内容についての質問にそれぞれ答えなさい。No. 1～No. 6は、質問に対する答えとして最も適切なものを、A～Dの中から一つずつ選び、その記号を書きなさい。No. 7は、それぞれの質問に英語で答えなさい。放送中メモを取ってもかまいません。各問題について英語は2回ずつ放送されます。



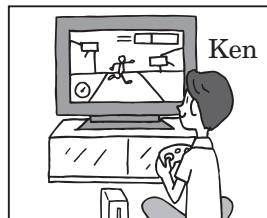
では、始めます。

[No. 1～No. 3] Listen to each talk, and choose the best answer for each question.

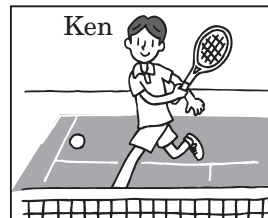
No. 1



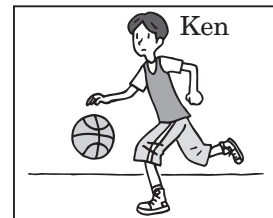
A



B



C

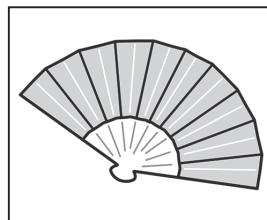


D

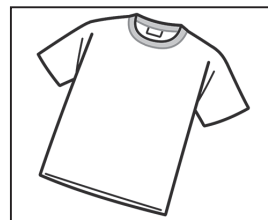
No. 2



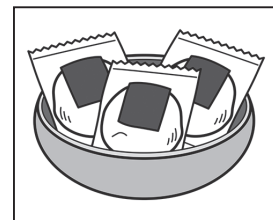
A



B

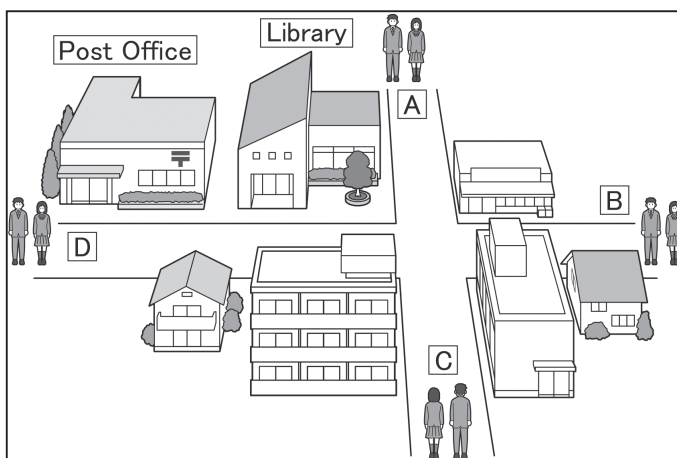


C



D

No. 3



No. 1 {            }    No. 2 {            }    No. 3 {            }

[No. 4, No. 5] Listen to each situation, and choose the best answer for each question.

- No. 4    A    Did you hear me?  
          B    Can you say it again, please?  
          C    Let's go home.  
          D    Please do it again.                                [               ]

- No. 5    A    What's in the box?  
          B    Why are there many eggs in the box?  
          C    How many eggs are there in the box?  
          D    Where did you buy these eggs?                                [               ]

[No. 6] Mr. Suzuki will talk to the students from Australia about the library of his school. Listen to him, and choose the best answer for questions 1, 2 and 3.

(1) Question 1

- A    Where the library is.  
B    How the students should use the library.  
C    When the students can use the library.  
D    Why the students need to learn about Japan.                                [               ]

(2) Question 2

- A    To study in the library.  
B    To read books in the library.  
C    To borrow books from the library.  
D    To ask Ms. Yamada questions.                                [               ]

(3) Question 3

- A    The students can read books written in English.  
B    The students must not speak English in the library.  
C    The students must write the number of books they will borrow.  
D    The students must ask Ms. Yamada to lend books in Japanese.                                [               ]

[No. 7] Listen to the talk between Mark and Kumi, and read the questions. Then write the answer in English for questions 1, 2 and 3.

(1) Question 1 :    Why does Kumi have a big bag?  
          Answer :    Because she has just (                                ) from her trip.

(2) Question 2 :    What did Kumi learn in Okinawa?  
          Answer :    She learned a (                                ) there.

(3) Question 3 :    How long did Mark stay in Okinawa last summer?  
          Answer :    He stayed there for (                                ) last summer.



② 〈The next day, they start a discussion.〉

- Tsubasa : I'm \*relieved that we talked with Mr. Okada and our other classmates. We found everyone is free after school on Friday, June 17!
- Ellen : Yeah, everyone is interested in our plan. Also, Mr. Okada said he would help us. So, what should we do for Susie? We don't [ her / know / favorite / what / things ] are.
- Nana : Don't worry, Ellen. We can see them in the \*profile section in her blog. I think that information will help us a lot.
- Tsubasa : Great! Let's check the blog on my smartphone together now.
- Nana : OK. ... Here is the profile section.
- Ellen : Well, how about giving her a picture?
- Tsubasa : Do you mean we should take a picture and give it to Susie?
- Ellen : No, I mean we should draw an original picture for her.
- Tsubasa : I don't agree, because it's difficult for some of us to draw pictures. We should choose something that all of us can join and enjoy together.
- Nana : Hey, her pictures are on her blog. For example, look at this.
- Ellen : Wow, I like this cute bird and the great view! She's a real artist. I can't believe she started doing it last April.
- Nana : Yeah, we won't be able to create such a beautiful picture. I don't think she wants a bad picture from us.
- Tsubasa : That's right, Nana. So ... what are we going to do?

Profile Section	
Susie Davis	
居住地	New York, the U.S.
最大の関心事	*Hip-Hop Music
最近始めた好きなこと	B
日本でやりたいこと	<i>ikebana, origami</i>

〔注〕 relieved ほっとした

profile section プロフィール欄

hip-hop ヒップホップ

問3 [ ]内のすべての語を、本文の流れに合うように、正しい順序に並べかえて書きなさい。

We don't ..... are.

問4 本文②の内容と合うように、Profile Sectionの空欄  にあてはまる最も適切なものを、次のア～エの中から一つ選び、その記号を書きなさい。

ア Taking pictures

イ Creating original songs

ウ Watching birds in nature

エ Drawing pictures

[ ]

問5 本文②の内容と合うように、次の英語に続く最も適切なものを、ア～エの中から一つ選び、その記号を書きなさい。

Tsubasa said that

ア Ellen's idea was not good and that buying an expensive picture for Susie was the best.

イ he wanted to see the profile section in Susie's blog, and he asked Nana to show her smartphone to him.

ウ the event Ellen suggested was not one that all the classmates could take part in and enjoy.

エ the profile section didn't give him necessary, useful information, and he called Mr. Okada.

[            ]

③ 〈They continue their discussion.〉

Ellen : Hey, how about writing original \*lyrics and singing them \*to hip-hop music?

Tsubasa : Sounds fun! There are thirty-nine students in Class C. Each student can write his or her own words and sing them \*one by one.

Nana : I like the plan. But there are some people who are not good at singing. Let's do this — if they want to sing, they can sing. If they don't want to sing, they can just \*read their words aloud.

Tsubasa : OK. And we should ask Mr. Okada to join us.

Ellen : Yes. He can play the drums very well, so let's ask him to play them for us while we are singing or reading words aloud.

〔注〕 lyrics 歌詞

to ~ ~に合わせて

one by one 一人ずつ

read ~ aloud ~を声に出して読む

問6 本文③の内容と合うものを、次のア～エの中から一つ選び、その記号を書きなさい。

ア If one student joins, Tsubasa's class will be a class of thirty-eight students.

イ Nana likes singing, but Tsubasa and Ellen are not good at singing.

ウ Mr. Okada plays the drums in a famous band, and Nana has seen his performance.

エ At the performance for Susie, all the class members can choose singing or reading lyrics aloud.

[            ]

④ 〈They try to reach a \*conclusion.〉

Nana : Should we decide the topic of the lyrics?

Ellen : Yes. Why don't we write about \*ourselves?

Tsubasa : I have three ideas: writing about our activities such as hobbies, our favorite Japanese words, or our favorite Japanese dishes.

Nana : Nice. So, which topic is the best of the three ideas?

Ellen : We should write about 

C
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Tsubasa : I agree. Also, I think the lyrics each of us will write must be short.

Nana : Yes, three or four \*lines may be the best.

Ellen : Let's do this performance in the room of the music club because it has drums!  
Mr. Okada \*is in charge of not only Class C, but also the music club. I think he'll help us.

Tsubasa : So, we've been talking about our plan since yesterday, and finally, we've reached a conclusion!

〔注〕 conclusion 結論            ourselves 私たち自身  
line 行                            be in charge of ~ ~の担任〔顧問〕である

問7 空欄 

C
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 について、あなたなら、本文④の3つのトピックの案の中からどのトピックを選びますか。会話が自然な流れになるように、We should write about に続けて、あなたが選んだトピックについて2文以上の英文を書きなさい。1文目は選んだトピックを一つあげて、2文目以降はその理由が伝わるように書きなさい。

We should write about

問8 次は、後日の Ellen と Tsubasa の会話です。自然な会話になるように、( ) に適切な4語以上の英語を書きなさい。

Ellen : We have to practice.

Tsubasa : Yeah. ( ) for the performance?

Ellen : I think the room of the music club is the best because we're going to perform there.

Tsubasa : I agree. Let's ask Mr. Okada to help us.  
..... for the performance?

**ポイント** あるトピックをめぐって会話文を中心とした英文が、4つのセクションで展開される。設問には、本文中の語句選択補充や語順整序、本文の内容に合う英文を選ぶ問題、日本語の質問に答える記述問題、短い会話を完成させる部分英作文など。本文中のテーマに関して、2文以上で書く条件英作文が出題されることもある。何が話題の焦点になっているのか、会話の展開を正確に読み取ることが重要である。